

THE ANNIVERSARY

1st Eb Alto Saxophone Arranged by
JACK MASON

WAI

VALSE Mod^{to}

The musical score is written for a 1st Eb Alto Saxophone. It begins with a waltz section in 3/4 time, marked 'Mod^{to}' (Moderato). The key signature has two sharps (F# and C#). The waltz section includes dynamics such as *f*, *CRESC.*, *SOLI*, and *ff*. Following the waltz is a section labeled 'VOCAL CHORUS' in a square box, marked *f SOLI*. This section contains several measures with 'GLISS.' markings and a 'SOLI' box. The score concludes with a 'NO SOLI' section. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

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RSARY WALTZ

68A

LTZ

Words and Music by
AL DUBIN
DAVE FRANKLIN

1st Eb
Alto Saxophone

1. *TUTTI*

2. *TUTTI*

CHANGE TO B \flat CLARINET

2

D *SOLI*

mf

SOLI **E**

NO SOLI

CHANGE TO E \flat ALTO SAX.

3 *SOLI* *TUTTI*

F *ff*

sfz

sfz

689

THE ANNIVER

2nd Eb
Alto Saxophone Arranged by
JACK MASON

WAL

VALSE Mod^{to}

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Mod^{to}' (Moderato). The score consists of several systems of music. The first system includes dynamic markings of *f* SOLI, *cresc.*, and *ff*. The second system is marked 'A' and 'VOCAL CHORUS', with a *f* SOLI marking. The third system features 'GLISS' markings. The fourth system includes 'NO SOLI' markings. The fifth system has 'NO SOLI' and 'SOLO' markings. The sixth system has a 'SOLO' marking. The score concludes with a final system of notes.

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68A

SARY WALTZ

TZ

Words and Music by
AL DUBIN
DAVE FRANKLIN

2nd Eb
Alto Saxophone

The musical score is written for a 2nd Eb Alto Saxophone. It consists of ten staves of music. The first staff begins with a first ending bracket and a second ending bracket. The second staff includes a box labeled 'CHANGE TO Eb CLARINET' with a '2' below it. The third staff starts with a 'ff' dynamic and a box labeled 'SOLO'. The fourth staff has a 'mf' dynamic. The fifth staff has a box labeled 'SOLO' and 'E'. The sixth staff has a 'ff' dynamic and a box labeled 'NO SOLO'. The seventh staff includes a box labeled 'CHANGE TO Eb ALTO SAX.', a '3' below it, a 'SOLO' box, and a 'TUTTI' marking. The eighth staff has a box labeled 'F' and a '3' above it. The ninth staff has a 'ff' dynamic. The tenth staff ends with a 'mf' dynamic.

THE ANNIVERSARY

1st Bb
Tenor Saxophone

Arranged by
JACK MASON

WA

VALSE Mod^{to}

The musical score is written for Tenor Saxophone in 3/4 time with a key signature of one sharp (F#). It consists of several systems of staves. The first system is a waltz section labeled 'VALSE Mod^{to}' with dynamics *f* SOLI, *Cresc.*, and *ff*. The second system is a 'VOCAL CHORUS' section starting with a box 'A' and dynamics *f* SOLI. The third system includes 'GLISS.' markings. The fourth system includes 'GLISS.', 'SOLO', and 'NO SOLO' markings. The fifth system includes 'NO SOLO' and 'SOLO' markings. The sixth system continues the musical notation.

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TSARY WALTZ

LTZ

Words and Music by
AL DUBIN
DAVE FRANKLIN

1st Bb
Tenor Saxophone

1. *Tutti*

2. *Tutti*

C *mf* *SOLI* *(TENOR)*

mf

NO SOLI *SOLI*

E

NO SOLI *SOLI*

NO SOLI *SOLI*

NO SOLI *Tutti*

F *ff*

sfz

THE ANNIVER

2nd Bb Tenor Sax. Arranged by JACK MASON

WAL

Valse Moderato

The musical score is written for a 2nd Bb Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Valse Moderato'. The first staff contains a melodic line starting with a dynamic of *f*, followed by a crescendo (*cresc.*) and ending with a fortissimo (*ff*) dynamic. The second staff continues the melody with a *soli* marking. A section labeled 'VOCAL CHORUS' begins in the third staff, marked with a triangle symbol and a dynamic of *f*. The fourth staff features glissando markings (*gliss.*) and a *soli* marking. The fifth staff has a *soli* marking and a box labeled 'B'. The sixth staff has a *NO SOLI* marking. The seventh staff has a *NO SOLI* marking. The eighth staff has a *SOLI* marking.

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SARY WALTZ

6 4

TZ

Words and Music by
AL DUBIN
DAVE FRANKLIN

2nd B \flat Tenor Sax.

The musical score is written for a 2nd B \flat Tenor Saxophone. It consists of ten staves of music. The key signature is one flat (B \flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Key performance instructions include:

- Staff 2:** *tutti* marking.
- Staff 3:** *Change to B \flat Clarinet* instruction with a circled 'C' and a '2' indicating a second ending.
- Staff 4:** *ff* dynamic marking, a boxed 'D' chord symbol, and *solli* marking.
- Staff 5:** *mf* dynamic marking.
- Staff 6:** *Soli* marking and a boxed 'E' chord symbol.
- Staff 7:** *Change to B \flat Ten. Sax.* instruction with a circled '3' indicating a triplet.
- Staff 8:** *Soli* and *tutti* markings.
- Staff 9:** *ff* dynamic marking and a boxed 'F' chord symbol.
- Staff 10:** *sfz* dynamic marking.

THE ANNIVERSARY

Arranged by
JACK MASON

WAL

B, Baritone Saxophone

Valse Moderato

First system of musical notation for the Baritone Saxophone part. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Valse Moderato'. The dynamics are marked 'f' (forte) and 'cresc.' (crescendo). The second staff continues the melody with various note values and rests.

A Vocal Chos.

Second system of musical notation, labeled 'A Vocal Chos.'. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The dynamics are marked 'f' and 'Soli'. The second staff continues the melody with various note values and rests.

Third system of musical notation, consisting of two staves. The first staff includes the instruction 'gliss.' (glissando) above the notes. The second staff continues the melody with various note values and rests.

Fourth system of musical notation, consisting of two staves. The first staff includes the instruction 'gliss.' and 'Soli' above the notes. The second staff includes the instruction 'No Soli' below the notes. The system concludes with a 'p.' (piano) dynamic marking.

Fifth system of musical notation, consisting of two staves. The first staff continues the melody with various note values and rests. The second staff continues the melody with various note values and rests.

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SARY WALTZ

0011

TZ

Words and Music by
AL DUBIN
DAVE FRANKLIN

E₇ Baritone Saxophone

The musical score is written on ten staves. It begins with a **Soli** marking and a dynamic of **f**. The first staff contains a melodic line with a long slur. The second staff has a first ending marked **1^o** and a second ending marked **2^o**, with a **Tutti** marking above the second ending. The third staff features a change of key signature to C major, marked **Ch. to 2 clarinet**, and a **Soli** marking in a box. The fourth staff continues the melodic line. The fifth staff has a **Soli** marking at the end. The sixth staff is marked **E** and continues the melody. The seventh staff has a **No Soli** marking, a change to 3/4 time marked **Ch. to 3 Barit.**, and a **Soli** marking. The eighth staff is marked **F** and features a **sf** dynamic. The ninth staff continues the melodic line. The tenth staff concludes with a **sfz** dynamic and a **ritto** marking.

THE ANNIVER

1st Trumpet in Bb

Arranged by
JACK MASON

WA

Valse Mod^{to}

A

f *cresc.* *ff*

VOCAL CHORUS

f St. MUTE

NO SOLI

SOLI

B

IN HAT

OPEN SOLI

NO SOLI

The musical score is written for a 1st Trumpet in Bb. It consists of seven systems of music. The first system is a vocal chorus marked 'VOCAL CHORUS' with dynamics *f*, *cresc.*, and *ff*. The second system is marked 'St. MUTE'. The third system has 'NO SOLI' and 'SOLI' markings. The fourth system is marked 'B'. The fifth system has 'IN HAT' and 'OPEN SOLI' markings. The sixth system has 'NO SOLI' marking. The seventh system is the final line of music.

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ISARY WALTZ

6011

Ltz

Words and Music by
AL DUBIN
DAVE FRANKLIN

1st Trumpet in Bb

The musical score for the 1st Trumpet in Bb part of 'Isary Waltz' consists of ten staves of music. The first staff begins with a first ending bracket labeled '1.' and 'NO SOLI'. The second staff starts with a second ending bracket labeled '2. OPEN Tutti' and '1'. The third staff includes a 'CUP MUTE' instruction and a 'D' fingering box, with dynamics of 'mf' and 'ff'. The fourth staff has a '2' fingering box. The fifth staff has a '2' fingering box and an 'E' fingering box. The sixth staff has a '3' fingering box. The seventh staff has an 'OPEN' instruction, a '2' fingering box, and a 'TUTTI' instruction. The eighth staff has an 'F' fingering box and a 'ff' dynamic. The ninth staff has a '2' fingering box. The tenth staff has an 'sfz' dynamic and an accent (^) over a note.

THE ANNIVER

2nd Trumpet in B \flat Arranged by
JACK MASON

WAI

VALSE Mod^{to}

A VOCAL CHORUS
SOLO
f Cresc. ff
ST. MUTE

NO SOLO
SOLO

B

IN HAT
OPEN SOLO
NO SOLO

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RSARY WALTZ

687

ETZ

Words and Music by
AL DUBIN
DAVE FRANKLIN

2nd Trumpet in Bb

1 *NO SOLI*

2. *OPEN TUTTI*

ff

C *CUP MUTE* **D**

mf

E 3

OPEN 2 *TUTTI*

F

ff

sfz

Detailed description: This is a musical score for the 2nd Trumpet in Bb part of 'Sary Waltz'. The score consists of nine staves of music. The first staff begins with a first ending bracket labeled '1' and includes the instruction 'NO SOLI'. The second staff starts with a second ending bracket labeled '2.' and the instruction 'OPEN TUTTI', followed by a dynamic marking of 'ff'. The third staff includes a 'CUP MUTE' instruction with a circled 'C' and a boxed 'D', and a dynamic marking of 'mf'. The fourth staff features a circled 'E' and a '3' marking. The fifth staff has 'OPEN' and 'TUTTI' markings with a '2' marking. The sixth staff starts with a circled 'F' and a dynamic marking of 'ff'. The seventh staff continues the melodic line. The eighth staff features a circled 'A' and a dynamic marking of 'sfz'. The music is written in a key signature of one flat and a 3/4 time signature.

THE ANNIVERSARY

3rd Trumpet in Bb

Arranged by
JACK MASON

WA

VALSE Mod^{to}

The musical score is written for a 3rd Trumpet in Bb. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'VALSE Mod^{to}'. The first staff shows a melodic line with a '4' above it, indicating a four-measure phrase. A box labeled 'A' marks the start of the 'VOCAL CHORUS'. The second staff is marked 'SOLO' and 'ST. MUTE'. The third staff continues the melody. The fourth staff is marked 'NO SOLO' and 'SOLO'. A box labeled 'B' marks the start of a new section. The fifth staff continues the melody. The sixth staff is marked 'IN MAT' and 'NO SOLO'. The seventh staff is marked 'OPEN SOLO' and 'NO SOLO'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'ff'.

A

SOLO

ST. MUTE

VOCAL CHORUS

NO SOLO

SOLO

B

IN MAT

NO SOLO

OPEN SOLO

NO SOLO

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TSARY WALTZ

6811

ALTZ

Words and Music by
AL DUBIN
DAVE FRANKLIN

3rd Trumpet in Bb

1. NO SOLJ

Musical staff 1: First system of music for the 3rd Trumpet in Bb. It features a melodic line with a slur and a first ending bracket labeled '1.' and 'NO SOLJ'. The lower staff shows a sustained note.

2. OPEN TUTTI

Musical staff 2: Second system of music. It begins with a first ending bracket labeled '1.' and 'OPEN TUTTI'. The music is marked with a forte dynamic (*ff*).

CUP MUTE D

Musical staff 3: Third system of music. It starts with a first ending bracket labeled '2.' and 'CUP MUTE'. The music is marked with a mezzo-forte dynamic (*mf*). A box labeled 'D' is placed above the staff.

Musical staff 4: Fourth system of music. It continues the melodic line with a slur and a second ending bracket labeled '2'.

E 3

Musical staff 5: Fifth system of music. It features a first ending bracket labeled '3' and a box labeled 'E' above the staff.

OPEN 2 TUTTI

Musical staff 6: Sixth system of music. It includes a first ending bracket labeled '2' and the instruction 'OPEN TUTTI' above the staff.

F ff

Musical staff 7: Seventh system of music. It begins with a first ending bracket labeled '3' and a box labeled 'F' above the staff. The music is marked with a fortissimo dynamic (*ff*).

Musical staff 8: Eighth system of music. It continues the melodic line with a slur.

Musical staff 9: Ninth system of music. It concludes the piece with a final melodic phrase and a fortissimo dynamic (*ff*).

Handwritten musical notation on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The time signature is 3/4. The music features a melodic line in the treble clef and a bass line in the bass clef. Dynamics include *f* and *cresc.*. A circled number '4' is written above the final measure.

Handwritten musical notation on a grand staff. The key signature has two sharps. The music features a melodic line in the treble clef and a bass line in the bass clef. Dynamics include *f*. The instruction "ST. MUTE" is written in the treble clef. A circled letter 'A' is written at the beginning.

Handwritten musical notation on a grand staff. The key signature has two sharps. The music features a melodic line in the treble clef and a bass line in the bass clef. Dynamics include *f*. A circled letter 'B' is written at the beginning.

Handwritten musical notation on a grand staff. The key signature has two sharps. The music features a melodic line in the treble clef and a bass line in the bass clef. Dynamics include *f*. The instruction "IN HAT" is written at the end. A circled letter 'B' is written at the beginning.

Handwritten musical notation on a grand staff. The key signature has two sharps. The music features a melodic line in the treble clef and a bass line in the bass clef. Dynamics include *f*. The instruction "OPEN" is written above the first measure. A circled letter 'B' is written at the beginning.

Handwritten musical notation on a grand staff. The key signature has two sharps. The music features a melodic line in the treble clef and a bass line in the bass clef. Dynamics include *f*. The instruction "1 OPEN" is written above the first measure. A circled letter 'B' is written at the beginning.

Handwritten musical notation on a grand staff. The key signature has two sharps. The music features a melodic line in the treble clef and a bass line in the bass clef. Dynamics include *f*. The instruction "CUP MUTE" is written above the first measure. A circled letter 'C' is written at the beginning.

Handwritten musical notation on a grand staff. The key signature has two sharps. The music features a melodic line in the treble clef and a bass line in the bass clef. Dynamics include *mf*. The instruction "2" is written above the first measure. A circled letter 'D' is written at the beginning.

Handwritten musical notation on a grand staff. The key signature has two sharps. The music features a melodic line in the treble clef and a bass line in the bass clef. Dynamics include *mf*. The instruction "3" is written above the first measure. A circled letter 'E' is written at the beginning.

4TH TPT.

ANN WALTZ

OPEN 2

arr S.P. Peice c 1983

THE ANNIVEE

Arranged by
JACK MASON

WAI

1st Trombone

VALSE Mod^o

The musical score for the 1st Trombone part of 'The Annivee' is written in 4/4 time and consists of five systems of staves. The first system includes a vocal line with the instruction 'VOCAL f cresc.' and a 'SOLI CHO' section. The second system has a 'ST. MUTE' instruction. The third system features 'NO SOLI' and 'SOLI' markings. The fourth system is marked with a boxed 'E'. The fifth system includes 'in HAT' and 'OPEN SOLI' markings, with 'NO SOLI' appearing in the lower staff.

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SAVARY WALTZ

687

.TZ

Words and Music by
AL DUBIN
DAVE FRANKLIN

1st Trombone

The musical score for the 1st Trombone part of "Savary Waltz" consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a first ending bracket labeled "1." and a "NO SOLI" instruction. The second staff starts with a second ending bracket labeled "2." and includes the instruction "OPEN TUTTI". The third staff features a "CUP MUTE" instruction and a dynamic marking of "mf". The fourth staff contains a dynamic marking of "ff". The fifth staff includes a dynamic marking of "mf" and a triplet of eighth notes. The sixth staff has a dynamic marking of "ff" and includes the instruction "OPEN TUTTI". The seventh staff contains a dynamic marking of "ff". The eighth staff includes a dynamic marking of "sfz". The ninth staff contains a dynamic marking of "sfz". The tenth staff concludes with a dynamic marking of "sfz".

THE ANNIVERSARY

Arranged by
JACK MASON

WA

2nd Trombone

Walse Moderato

f cresc.

f
Str. mute

No Soli **B**
Soli

In hat

Open Soli

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PIRATES WALTZ

687

WALTZ

Words and Music by
AL DUBIN
DAVE FRANKLIN

2nd Trombone

Musical score for 2nd Trombone, featuring ten staves of music. The score includes various performance instructions and musical notations:

- Staff 1:** Starts with a first ending bracket labeled "1." and a second ending bracket labeled "2." above it. The first ending is marked "No Soli" and the second ending is marked "2° Open Tutti".
- Staff 2:** Includes a box containing a "C" and the instruction "Cup 2 mute". A dynamic marking of "sf" is present.
- Staff 3:** Features a dynamic marking of "mf".
- Staff 4:** Contains a first ending bracket labeled "1." and a second ending bracket labeled "2." above it.
- Staff 5:** Contains a first ending bracket labeled "1." and a second ending bracket labeled "3." above it.
- Staff 6:** Contains a first ending bracket labeled "1." and a second ending bracket labeled "2." above it.
- Staff 7:** Starts with the instruction "Tutti" and includes a dynamic marking of "sf".
- Staff 8:** Includes a dynamic marking of "sfz".
- Staff 9:** Includes a dynamic marking of "sfz".
- Staff 10:** Ends with a dynamic marking of "sfz".

3 TBU

AND WARTZ

A

f *acc.* *ff*

ST. MUTE

B

IN HAT

OPEN

No Sol.

1.

2.

OPEN 1

C

D

mf

Handwritten musical score for a string instrument, featuring various techniques and dynamics. The score is written on a grand staff with a key signature of two flats (B-flat and E-flat).

Key features and markings include:

- Staff 1:** Initial notation with a key signature change to two flats. Includes a measure with a fermata and a measure with a double bar line.
- Staff 2:** Contains a triplet of eighth notes, a double bar line, and a measure with a fermata. A box labeled 'E' is present.
- Staff 3:** Features a triplet of eighth notes, a double bar line, and a measure with a fermata. A box labeled 'F' is present.
- Staff 4:** Starts with the instruction 'OPEN' and a double bar line. Includes a 'Tutti' marking and a box labeled 'F'. A dynamic marking 'ff' is present.
- Staff 5:** Continues the melodic line with various articulations and dynamics.
- Staff 6:** Shows a sequence of notes with various articulations and dynamics.
- Staff 7:** Ends with a double bar line and a dynamic marking 'sfz'.

add. arr. MINIM ARRANGEMENTS c 1986

Five empty musical staves for further notation.

4 TBN

AND WALTZ

Handwritten musical notation for the first system, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes a series of notes with slurs and dynamic markings.

(A) f cresc

Handwritten musical notation for the second system, consisting of two staves. The top staff has notes with slurs and dynamic markings, while the bottom staff has a series of notes with slurs.

Handwritten musical notation for the third system, consisting of two staves. The top staff has notes with slurs and dynamic markings, while the bottom staff has a series of notes with slurs.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff has notes with slurs and dynamic markings, while the bottom staff has a series of notes with slurs.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff has notes with slurs and dynamic markings, while the bottom staff has a series of notes with slurs.

Handwritten musical notation for the sixth system, featuring a treble clef, a 3/4 time signature, and a key signature of two flats (Bb, Eb). It includes a first ending bracket and a "2 OPEN" marking.

(C) CUP MOTE

Handwritten musical notation for the seventh system, featuring a bass clef, a 3/4 time signature, and a key signature of two flats (Bb, Eb). It includes slurs, dynamic markings, and a first ending bracket.

Handwritten musical notation for the eighth system, featuring a bass clef, a 3/4 time signature, and a key signature of two flats (Bb, Eb). It includes slurs, dynamic markings, and a first ending bracket.

Pto For 'TENDERLY'

68B

Piano

THE ANNIVERSARY WALTZ

Valse Mod^{to}

Handwritten annotations: *f*, *cresc.*, *Am*, *ff*, *Ch*, *Dm*, *Fm*

Handwritten annotations: *CMA57*, *C*, *Ab7*, *Dm*, *Fm*

A VOCAL CHORUS

f Tell me I may al-ways dance the

AN-NI-VER-SA-RY WALTZ with you, Tell me

this is real ro-mance, An an-ni-ver-sa-ry

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THE ANNIVERSARY

Arranged by
JACK MASON

WA

2 Piano

dream come true, Let this be the an-them to
our fu - ture years, To mil - lions of smiles and a
few lit - tle tears, May I al - ways lis - ten
to the AN - NI - VER - SA - RY WALTZ with you.
C CMAJ7 Dm G7
C FM ff Ab Bb7 BbC1 BbM Eb7

PLEASE INCLUDE THE TITLE OF THIS WORK

TSARY WALTZ

6817

LTZ

Piano

Words and Music by
AL DUBIN
DAVE FRANKLIN

3

The musical score is written for piano and consists of five systems of music. Each system contains two staves (treble and bass clef). The music is in 3/4 time and features a variety of chords and dynamics. The first system begins with a 'C' time signature and a 'mf' dynamic. The second system continues with 'mf' dynamics. The third system includes 'p' (piano) dynamics. The fourth system includes 'mf' dynamics. The fifth system includes 'mf' dynamics. The chords are handwritten and include: A^b, A^b G^o, A^b, A^b m⁷, A^b, A^b, A^b, E^b 7, B^b m, E^b 7, E^b 7, B^b m, E^b 7, A^b, A^b m⁷, F 7, and B^b 7.

Piano

Handwritten musical notation for the first system. The system consists of two staves. The upper staff contains a series of chords: Eb, Eb7, Ab, Gb, Ab, and F7. The lower staff contains a melodic line with eighth and sixteenth notes.

Handwritten musical notation for the second system. The system consists of two staves. The upper staff contains a series of chords: Bb7, Eb7, Ab, and Ab9. The lower staff contains a melodic line with eighth and sixteenth notes.

Handwritten musical notation for the third system. The system consists of two staves. The upper staff contains a series of chords: Db, Db, Cb, Gb, Gb MA7, Gb, and F7. The lower staff contains a melodic line with eighth and sixteenth notes. A dynamic marking 'ff' is present at the beginning of the system.

Handwritten musical notation for the fourth system. The system consists of two staves. The upper staff contains a series of chords: Bb7, Eb, Ab+, Db+, Db MA7, and Db MA7. The lower staff contains a melodic line with eighth and sixteenth notes.

Handwritten musical notation for the fifth system. The system consists of two staves. The upper staff contains a series of chords: Bb7, Eb9, Ab7, Ab9, Ab9, Db, and Db. The lower staff contains a melodic line with eighth and sixteenth notes. A dynamic marking 'sfz' is present above the final two chords, and a 'v. gra.' marking is at the bottom right.

THE ANNIVERSARY WALTZ

Arranged by
JACK MASON

WALTZ

Words and Music by
AL DUBIN
DAVE FRANKLIN

Drums

Valse Mod^{to} Cymb.(Choked)

A VOCAL CHORUS *f* *cresc.* *ff*

B

C *Lightly, in center of Cymbal* *mf* **D**

E *Lightly, in center of Cymbal* *ff* **F** *Cymb.(Choked)*

Drums *Cymb.(Choked)*

Drums *Cymb.(Choked)* *Cymb.(Choked)* *Cymb.(Choked)*

sfz

The drum score is written on ten staves. It begins with a 'Valse Mod^{to}' tempo and includes a 'VOCAL CHORUS' section. The score features various dynamic markings such as *f*, *cresc.*, *ff*, *mf*, and *sfz*. Specific techniques are noted, including 'Cymb.(Choked)' and 'Lightly, in center of Cymbal'. The score is divided into sections labeled A through F, with section A being the vocal chorus. The notation includes various rhythmic patterns and accents typical of a waltz drum part.

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THE ANNIVER

Arranged by
JACK MASON

WAL

Bass

Valse Mod^{to}

pizz
f e cresc. --- ff

A VOCAL CHORUS

B

ff

ff

ff

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SARY WALTZ

0071

.TZ

Words and Music by
AL DUBIN
DAVE FRANKLIN

Bass

The musical score is written for Bass and consists of ten staves. The notation includes notes, rests, and stems. Dynamic markings include *mf* (mezzo-forte) at the beginning of the first staff and *f* (forte) at the beginning of the eighth staff. Chord symbols are placed above the staves: **C** above the first staff, **D** above the second staff, **E** above the fourth staff, and **F** above the eighth staff. The score concludes with a double bar line and a repeat sign at the end of the tenth staff.

GUITAR

ENDING 11/10/2017

C C_9 / Am $\text{C}\sharp^\circ$ Dm / Fm C_9 / C A_7 Dm G_9 ||

A

C / Cm_7 C C C C $\text{C}\sharp^\circ$ Dm G_7 Dm_7 Dm_7 G_7 / A

B

G_7 Dm_7 G_9 / $\text{G}+$ C_6 / $\text{C}\sharp^\circ$ Dm_6 / G_7 C_9 C_9 B_7 F /

C_6 / F_6 A_7+ A_7+ E_7+ G_9+ C C C A_7 D_9

G_7 C Cm_7 Dm G_7 :|| C $(\text{F}\flat)$ Fm || A_7 B_7 B_7 G

C

B_7m E_7 $(\text{F}\flat)$ A_7 A_7 || A_7 G° A_7 A_7G_7 A_7

A_7 A° E_7 E_7 B_7m A° B_7m E_7 B_7m E_7 B_7m

E

E_7 A_7 A_7 A_7 A_7 D_7 D_7m_7 F_7 F_7 B_7 E_7 E_7m E_7+

F

A_7 G° A_7 A_7 F_7 B_7 E_7 A_7 A_7 / A_7 $(\text{F}\flat)$ $(\text{F}\flat)$ D_7

D_7 C_7 G_7 G_7m_7 G_7 Fm B_7 E_7 A_7+ D_7+ D_7m_7

D_7m_7 B_7 E_7 A_7 A_7 A_7 D_7 D_7 ||